

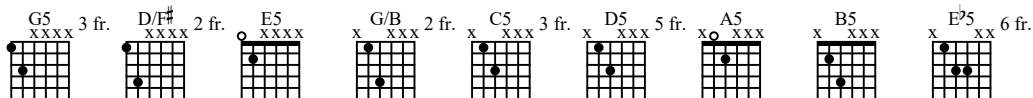
# YOUR NECK

As recorded by Alkaline Trio

(From the 2005 Album CRIMSON)

Transcribed by dustin415

Words and  
Arranged by



## A Intro/Chorus

$\text{♩} = 160$   
G5

D/F#

1

Gtr I

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A |                 |                 |                 |                 |
| B | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

E5

G/B

5

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A |                 |                 |                 |                 |
| B | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 5 5 5 5 |

C5

9

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A |                 |                 |                 |                 |
| B | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

D5

C5

G/B

13

|   |                 |                 |                 |     |
|---|-----------------|-----------------|-----------------|-----|
| T |                 |                 |                 |     |
| A | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 2 |
| B | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3   |

**B Bridge**

N.C. E5

A5

C5

N.C. E5

A5

C5

Gtr II

[illegible]

Gtr III

[illegible]

N.C. E5

A5

C5

N.C. A5

B5

C5

[illegible]

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes and sixteenth notes, mostly beamed in pairs. The melody is simple and repetitive, typical of a folk song. The system ends with a double bar line.

[illegible]

**C Verse**

E5

A5

C5

B5

25

Sheet music for 'The Rose Tree' in G major (one sharp). The score is written on a single staff with a treble clef. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with a final repeat sign at the end of the piece.

P.M.:

|          |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| <b>T</b> |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <b>A</b> |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <b>B</b> | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
|          | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |

29

E5 A5 C5 B5

P.M.-----|

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A |                 |                 |                 |                 |
| B | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5 5 5 5 4 4 4 4 |

Gtr IV

|   |    |    |    |   |   |     |   |   |   |   |   |
|---|----|----|----|---|---|-----|---|---|---|---|---|
| T | 12 | 12 | 10 | 7 | 8 | (8) | 7 | 8 | 7 | 5 | 3 |
| A | 9  |    |    |   |   |     |   |   |   |   |   |
| B |    |    |    |   |   |     |   |   |   |   |   |

33

C5 D5 C5 B5

P.M.-----|

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A |                 |                 |                 |                 |
| B | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 4 4 4 4 |

|   |    |    |    |   |   |  |  |
|---|----|----|----|---|---|--|--|
| T | 12 | 12 | 10 | 7 | 8 |  |  |
| A | 9  |    |    |   |   |  |  |
| B |    |    |    |   |   |  |  |

**D** Bridge

N.C. E5 A5 C5 N.C. E5 A5 C5

37

T  
A  
B

Gtr III

T  
A  
B

**E** Verse

E5 A5 C5 B5

41

P.M.-----|

T  
A  
B

E5 A5 C5 B5

45

P.M.-----|

T  
A  
B

Gtr IV

T  
A  
B

C5 D5 C5 B5

P.M.-----|

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 4 4 4 4 |
| B | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 2 2 2 2 |

12 12 10 7 8

9

## **F Chorus**

G5

D/F#

E5

G/B

C5

D5

C5

B5

**G** Interlude

69

E5 C5

T  
A  
B

12 12 10 7 8 (8) 7 8 7 5 3

9

Gtr IV

73

A5 D5 E<sup>b</sup>5

T  
A  
B

12 12 10 7 8 (8) 7 8 7 5 3

9

77

E5 C5

T  
A  
B

12 12 10 7 8 (8) 7 8 7 5 3

9

A5

D5

E $\flat$ 5

81

The musical score for measures 81-90 features a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. Below the staff are three rows of fret numbers labeled T, A, and B.

| T               | A               | B               |
|-----------------|-----------------|-----------------|
| 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
| 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
| 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 |
| 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6 |

The musical score for measures 91-100 continues with a treble clef and a key signature of one sharp (F#). It shows chords and melodic lines. Below the staff are three rows of fret numbers labeled T, A, and B.

| T       | A | B |
|---------|---|---|
| 12 12   | 9 |   |
| 10 7 8  |   |   |
| (8) 7   |   |   |
| 8 7 5 3 |   |   |

## **H Chorus**

[illegible]

89

E5

G/B

P.M.

T

A

B

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

5 5 5 5

97

D5 C5

P.M.

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 |
| B | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 |

**I** Outro Chorus

101

G5

D/F#

T

A

B

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

105

E5

G/B

T

A

B

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 5 5 5 5

109

C5

T

A

B

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

113

D5

C5

B5

T

A

B

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 4 4 4 4

**J** End

117

E5

T

A

B

2

(2)

(2)

(2)

6

(6)

(6)

(6)